1/2/97
to
4/29/97

237.
1897
Mar. 1
Loch

CATALOGUE

OF

THE COLLECTION OF

MODERN PICTURES

AND

DRAWINGS,

THE PROPERTY OF A GENTLEMAN,

Sold in consequence of his giving up his Residence;

ALSO

A FEW PICTURES

THE PROPERTY OF

R. J. GORDON, R.B.A.

Deceased;

AND FROM OTHER SOURCES:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On MONDAY, MARCH 1, 1897,

May be viewed Friday and Saturday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

L 55070

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

239

CATALOGUE.

On MONDAY, MARCH 1, 1897,

AT ONE O'CLOCK PRECISELY.

The following are the Property of A GENTLEMAN. Sold in consequence of his giving up his Residence.

ENGRAVINGS.

1 THE PROPOSAL; and the Companion, after J. R. Smith—*coloured* 2

2 SHEBA'S VISIT TO SOLOMON, after Sir E. J. Poynter, P.R.A., by L. Girardet—*artist's proof, signed by the painter and engraver*

3 THE GARDEN OF THE HESPERIDES, after Lord Leighton, P.R.A.—*photogravure*

DRAWINGS.

4 A SYMPHONY IN GREY

H. BRIGHT, 1868.

5 EGRET OF ATHENS

240.

LE CAPELAIN.

10. 6 — 6 A Lake Scene — Hill

LE CAPELAIN.

£1. 12. — 7 A Coast Scene — C. Graham

LE CAPELAIN.

8 Sea Pieces—*a pair* — 2

D. COX.

10. 6 — 9 A Cottage—*sepia* — Ward

P. DE WINT.

7. — 10 A Landscape—*sepia* — Harne

COOPER HENDERSON.

4. —. — 11 The Gloucester Mail — Parsons

COOPER HENDERSON.

4. —. — 12 The Exeter Mail — Parsons

H. HOFMANN.

15. — 13 The Agony in the Garden — Heppenstall

A. MAILE.

1. 1. — 14 Warwick Castle — Hempstall

R. MAINELLA.

12. 1. 6 — 15 Life on the Lagunes—*a pair* — Mitchell 2

R. MAINELLA.

11. — . 6 16 A Pair of Ditto — Mitchell

R. MAINELLA.

8. 18. 6 17 A View of Venice — Mackersack

J. SERRES.

10. 6 18 View of a Castle — Hill

E. RICHARDSON.

1. 10. — 19 Drachenfels — Home

W. TURNER.

10. 6 20 A River Scene — Hill.

W. TURNER.

2. — . — 21 A Combat in a Wood — Hill.

W. TURNER.

6. 16. 6 22 Arundel Park — Yokins

W. TURNER.

4. 14. 6 23 A View on the Coast of Antrim — R. Newnham

E. E. WEST.

4. 10. — 24 Crossing the Moor: Windy Weather — Horne

C. BORTIGNONI.

5. 4. 6 25 The Game of Cards — Mitchell

15 × 18

242.

C. BORTIGNONI.

£30. 9. — 26 The Lecture
14×18
Mackersack

PROF. C. CHERICI.

155. 8. — 27 A Frightful State of Affairs
Exhibited at the Royal Academy, 1881
36×40
Burnett

T. S. COOPER, R.A., 1872.

56. 14. — 28 A Coast Scene, with sheep
15×20
Vicars

E. A. S. DOUGLAS, 1887.

9. 19. 6 29 Hounds
30×20
Mitchell

E. J. DUVAL.

5. 15. 6 30 On the Thames
24×33
Ackerman

J. P. PETTITT.

2. 5. — 31 Castle of Resina
14×18
Heppenstall

J. P. PETTITT.

1. 15. — 32 Campino, near Rome
14×18
Heppenstall

W. TURNER.

2. 2. — 33 The High, Oxford
10×14
Parsons

JAMES WEBB.

12. — 34 A River Scene
8×10
Parsons

JAMES WEBB.

3. 13. 6 35 A Lake Scene
10×12
Collard

1. 5. –	36 A Coast Scene	JAMES WEBB. 8×11	Heppenstall
1. 1. –	37 A View on the Wye	JAMES WEBB. 20×16	Home

The following are the
Property of R. J. GORDON, Esq., deceased.

DRAWINGS.

14. 14. –	38 In the Highlands	J. C. REED. 30×40	Collard
2. – . –	39 Near Plymouth	N. POCOCK. 12×15	Ward

PICTURES.

14. 14. –	40 Olivia	R. J. GORDON. 40×40	Simmons
3. 13. 6	41 Expectation	R. J. GORDON. 24×16	Simmons
4. 4. –	42 An Ancient Melody	R. J. GORDON.	Collard
5. 15. 6	43 Here He Comes	R. J. GORDON. 29×16	Slavin

244.

R. J. GORDON.

£25. 4. — 44 The Toast 36×42 Misell

R. J. GORDON.

42. —. — 45 The Screen Scene from 'The School for Scandal.' 36×45 Shepherd

R. J. GORDON.

18. 18. — 46 Study for the preceding Picture 14×18 Shepherd

R. J. GORDON.

9. 9. — 47 A Fair Florist 40×24 Simmons

DE NEUVILLE.

4. 4. — 48 At Sedan, 1870 20×14 Erskine

H. JUTSUM.

21. — . — 49 Snowdon, from Port Maddock 36×45 Polak &c.

DAUBIGNY.

14. 3. 6 50 A River Scene 10×14 Fuller

J. CONSTABLE, R.A.

6. —. — 51 The Valley of the Stour, Mistley 12×16 Mc Lean

A. PARSONS, A.R.A.

19. 19. — 52 A Bend in the River 18×24 Strong

EARLY ENGLISH.

8. 8. — 53 A Woody Landscape 30×36 Gribble

DIFFERENT PROPERTIES.

DRAWINGS.

E. M. WIMPERIS.

5. 15. 6 54 The Farm Pond
10×7
Read

E. M. WIMPERIS.

4. 14. 6 55 The Way to the Farm
10×7
Masters

T. M. RICHARDSON.

19. 19. — 56 The Bay of Naples, foreground by J. J. Richardson, R.I.
22×36
Leggatt

P. DE WINT.

5. 15. 6 57 A Corn Field near a Village, with figures
10×15
Wells

J. V. GIBSON.

7. 6 58 Making Rush Caps
10×7
Ballard

J. J. JENKINS.

18. 6 59 The Gossip over the Wedding Dress, Brittany
Exhibited at York, 1880
18×24
Mitchell

R. MAINELLA.

3. 3. — 60 Boats, Venice
12×7
Mitchell

A. BIONDETTI.

2. 2. — 61 A Quay, Venice
12×7
Misell

246.

A. BIONDETTI.

£4. 14. 6 62 VENICE, with boats 6×10 G.B. Swaine

J. VARLEY.

1. 11. 6 63 ROAD IN TOKIO 10×14 Hill.

J. VARLEY.

1. 15. — 64 ROAD IN SHIBA PARK, near the Tomb of the 7th Shogum 10×14 Fruickenhaus.

J. VARLEY.

1. 10. — 65 GATEWAY OF THE SEI SHOJI ALAGOMACHI, Tokio 15×10 Fruickenhaus

J. VARLEY.

1. 10. — 66 ROAD IN TOKIO 15×10 Hill.

E. G. WARREN.

7. 7. — 67 A SEPTEMBER MORNING 16×24 Stebbin

MARY MOSER.

8. 8. — 68 A FLOWER PIECE 20×14 Robinson

Signed and dated

Exhibited at the first Royal Academy Exhibition, 1769

No. 74 *in the Catalogue*

PICTURES.

MARY SOMERVILLE.

2. 2. — 69 A VIEW OF JEDBURGH ABBEY Green.

Mentioned in her Life as her only picture in oil

15×18

E. G. WARREN.

16.6 70 SUMMER
24×30
Troe

C. HAIGH WOOD.

11.– 71 PREPARING FOR CONQUEST
20×16
Mitchell

L. MALEMPRÉ.

7.– 72 LEISURE HOURS
33×20
Walters.

G. E. HICKS.

6.– 73 REFLECTION
33×40
Marks.

A. DE BREANSKI.

11.– 74 SNOWDON, from Bryntyreh, N. Wales
20×27
Naylor

J. R. WEGUELIN, 1887.

5.– 75 THE LITTLE MUSICIAN
30×27
Mitchell

J. ZUBER.

19.6 76 AN INTERESTING STORY
27×20
Koekkoek

J. WAGREZ.

15.– 77 A READING FROM 'BOCCACCIO'
45×36
Sampson

J. PESKE.

4.6 78 THE LITTLE PILFERER
20×24
Macey

L. C. HENLEY.

12.– 79 ACCOMPANIED
20×12
Sampson

248.

D. BATES.

£14·14·— 80 Glen Malin, Dunbartonshire 24×32 — Booth

A. DE BREANSKI.

11·11·— 81 In the Valley, Burnham Beeches 24×36 — Shepherd.

W. LUKER.

15·15·— 82 On the Banks of the Nile, Upper Egypt 16×24 — Shepherd

W. LUKER.

12·1·6 83 Bedouins Crossing the Desert 16×24 — Mr. Hutchins

J. HAYNES WILLIAMS.

4·4·— 84 A Spanish Matador 18×9 — Shepherd

13·2·6 85 Feeding Chickens, after Wheatley; and the Companion—*coloured engraving* — Mackessock

T. B. HARDY.

7·17·6 86 Boulogne Pier—*drawing* 10×30 — Gribble

J. M. TENKATE.

13·13·— 87 Haymaking 15×18 — Schroeder

JAMES WEBB.

3·3·— 88 A River Scene, with boats 9×12 — Mc Lean

THE PROPERTY OF A LADY.

DRAWINGS.

DAVIDSON.

0. 10. – 89 A Corn Field in Wales 18×24 — Martineau

F. SMALLFIELD.

10. – 90 Head of a Warrior, in armour 9×7 — Ashby – Sterry

T. J. WATSON, 1880.

17. – 91 The Miller's Home 24×30 — Maitland

J. HOLLAND.

9. – 92 A Street in Genoa, with figures 14×18 — Shepherd

G. FRIPP.

16. – 93 A Study on the Cornish Coast — Hall

T. B. HARDY.

17. – 93A A Wreck off Dover Castle 22×36 — Ackerman

PICTURES.

5. – 94 Amiens Cathedral 30×36 — Dr. Hutchinson

MAX. TODT.

16. – 95 A Cavalier 10×6 — Mr. Lean

250

C. SELL.

£13. 13. — 96 Prussian Soldiers in the Snow — Shepherd
8×9

R. BEAVIS.

9. 9. — 97 A Street Scene, Normandy — Wortley

H. TENKATE.

52. 10. — 98 Reading the Paper — Richardson
15×18

G. WELLS.

1. —. — 99 A Welsh River Scene — Hill
12×24

G. BERTRAND, 1872

16. 16. — 100 Ophelia — Hare
27×20

CALTHORPE.

1. 10. — 101 A Stone Fountain, with pigeons — Mrs. Wheeler
24×18

GABRIEL.

21. —. — 102 Fishing — Agnew
10×15

THE PROPERTY OF A GENTLEMAN.

DRAWING.

CAMPOTOSTO.

11. 6 103 A Mother and Child 18×14 — Masters

PICTURES.

BLAKE.

10.— 104 Flowers 9×7 — Wyatt

BUCHANAN.

15.— 105 A Mountainous Landscape 36×45 — Baker

BREUGHEL and ROTTENHAMMER.

16. 6 106 Feast of the Gods 18×24 — Wells

B. BARKER.

——— 107 A Landsoape—*unframed* 24×24 — Mrs Wheeler

T. BARKER.

4.— 108 A Procession towards a Convent 35×40 — Dr Hutchinson

CHAINEAUX.

16.— 109 A Landscape 7×9 — Green

CAROLUS.

4.— 110 Showing the Miniature 27×33 — Green

252.

E. DE LA CROIX.

£14. 14. — 111 Sheiks and Arabs — 14×14 — Colnaghi & Co

E. DE LA CROIX.

15. 4. 6 112 Arabs — 14×18

EARLY ENGLISH.

1. 1. — 113 A Jockey — 20×15 — Parsons

W. ETTY, R.A.

2. 7. 6 114 A Reclining Figure — 16×24 — Johnson

W. ETTY, R.A.

1. 5. — 115 Portrait of a Girl — 18×14 — Williams

TH. FRERE

5. — . — 116 A Desert Scene, with Arabs — 9×12 — Polak.

FANTIN.

1. — . — 117 Flowers — 6×6 — Dr. Hutchinson

HODGES.

~~118~~ A Landscape, with buildings and figures

W. HUNT.

1. — . — 119 Portrait of his Daughter — 12×10 oval — Hill

H. LIVERSEEGE.

1. 10. — 120 A Falconer and a Lady — 14×10 — Parker

MARILHAT.

13. 13. – 121 CAMELS IN THE DESERT — 9x11 — Walker

MIRALEZ.

8. 8. – 122 MUSIC; and DANCING—*a pair* — 10x7 — Strong

SIR J. E. MILLAIS, P.R.A.

11. 11. – 123 APPLE GATHERERS — 16x20 — Wells

MORONE.

2. 12. 6 124 HEAD OF A NOBLEMAN — 24x16 — Mills

O'CONNOR.

1. 1. – 125 A LANDSCAPE: Sunset — 6x8 — Holt

PHYSICK.

– – – 126 TERRIER AND KITTEN — 20x24 — Mrs. Wheeler

SUSTERMANS.

– – – 127 PORTRAIT OF A GENTLEMAN—*unframed* — 24x18 — Parsons

SARTORIUS.

10. – 128 HORSES, in a landscape — 24x32 — Parker

FINIS.

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